

	Subject	National Curriculum objectives	LIs
		•	1.
Week 1	Art- Self Portraits (4 lessons)	<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space describing the differences and similarities between different practices and disciplines, and making links to their own work 	<ol style="list-style-type: none"> To be able to accurately map a face, based on proportions. To practice drawing eyes using lines, shape and shading. Draw other identifiable features, using shape, shade and lines. To use colour mixing to explore skin tones.
Week 2	Art- Self Portraits (4 lessons)		<ol style="list-style-type: none"> Map out their own face, along with adding skin tone to their self-portrait. Add identifiable features to their self-portrait. Compare their own artwork to artists who use mixed media. Use mixed media to finish adding detail to their self-portrait. <p>Year 2 art gallery in the hall. Parents to visit.</p>
Week 3	Geography – Comparison Study (8 lessons)	<ul style="list-style-type: none"> understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country 	<ol style="list-style-type: none"> I can locate China and the UK on a world map. To know that Shanghai and Brancaster are positioned on the east coast of their country. I know some ways that Shanghai and Brancaster are the same and different. I know how the Geography of Shanghai helped it to become a mega city.
Week 4			<ol style="list-style-type: none"> I know why Brancaster remained a small settlement. To know that some remote villages in China have been abandoned. To know how land is used around Brancaster for agriculture.

			8. To know how land is used in Shanghai for agriculture and what we can learn from this.
Week 5	DT – investigating stitches (8 lessons)	<ul style="list-style-type: none"> • design purposeful, functional, appealing products for themselves and other users based on design criteria • evaluate their ideas and products against design criteria 	<ol style="list-style-type: none"> 1. Investigate different types of cross-stitch. 2. To be able to design a pattern. 3. To be able to follow a cross-stitch pattern. 4. Continue cross stitching.
Week 6			<ol style="list-style-type: none"> 5. Continue cross stitching. 6. Continue cross stitching. 7. Continue cross stitching. 8. Evaluate the finished product against the design criteria.