Art Knowledge Progression Document

	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Colour	Colour for self portraits Primary Colours Mixing Secondary colours Tints and shades Mondrian Miro	Colour and tone to create feelings/moods Complimentary colours/contrasting colours Peter Bruegel Van Gogh	Shading techniques and its impact Use of colour and tone for self portraits	Comparison of shading techniques	Shading techniques		The use of colour to mimic a traditional ceremonial mask Analysis of 'The creation of Adam'
Line	Identify different lines and use for self portraits – straight, wavy, zig zag Shapes in Nature – spiral, straight, wavy, zigzag Mondrian	Identify different lines Use of different media/technology Mondrian Kandinsky Charlie Mackesy	Self portraits	Contouring Comparison of line techniques Continuous line drawings Mechanical drawing Hokusai	Construction lines	Geometric patterns within Islamic Art Mechanical drawing	Analysis of 'The creation of Adam'

	Miro Kandinsky Andy Goldsworthy						
Portraits	Features of a portrait	Features of a portrait Frida Kahlo Picasso	Composition of Rousseau's portrait-landscape Proportions of the face and facial features				Analysis of 'The creation of Adam'
Landscapes			Composition of Rousseau's portrait-landscape Comparison of Rosseau with other landscape artists	Explore landscapes in different mediums Perspective Comparison of Salvador Dali's landscapes with other landscape artists			

Architecture				Understand what architecture is Classical architecture Modern architecture Scale		Origins and features of early Islamic Architecture Comparison of Islamic Architecture with other periods Influence of Islamic Architecture Taj Mahal Alhambra	
Light					Light in different mediums Light and shadow Chiaroscuro Tone Mosaic Carravaggio Rembrandt Gaudi	Light and tone through screen printing	Analysis of 'The creation of Adam'

Still life and form	Observational art		Famous sculptures and form		Still and form History of still life – Fresco murals Still life and inanimate objects To create form from a sculpting material Paul Cezanne Van Gogh		To explore the human form through the work of Da Vinci The role of the nude Michelangelo
Sculpture			Understanding what sculpture is Sculpting techniques	Scale models	Compare a range of sculptures and artists Materials suitable for sculpting Sculpting techniques		Relief sculpture Installation art Michelangelo's sculptures Sculpting techniques

Textiles			Knowing what weaving is Comparison of weaving with other forms of art			Understand what embroidery is Different stitches and their effects	
Stencils and printmaking			To know what printing is To create patterns using printing Hokusai Andy Warhol Kandinsky			Lino printing and texture Screen printing – to create texture Andy Warhol	

Style in art	Natural sculpture Andy Goldsworthy	Pointiliism Pop art Roy Lichtenstein	Life of Henri Rousseau	Surrealism Symmetry		Origins and features of early Islamic Art	The spiritual purpose and significance of African art African ceremonial masks The cultural changes reflected by African artwork Modernism Cubism Features and influence of Renaissance Art