Art Skills Progression Document

	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	Exploring painting with different materials and a range of tools. Exploring and blending shades of colour How to effectively use a paintbrush Recognise and name the primary colours being used.	Application of colour to create feelings/mood Refining and blending shades of colour Different brush strokes to create texture/mood Pointillism	Use paint to create a foreground/background Brush strokes and colour mixing to create an observational drawing Colour mixing for skin tone	Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects. Create different effects and textures with paint according to what they need for the task. Use paint to create seascapes and landscape drawings. Use more specific colour language Mix and use tints and shades	Experiment with different effects and textures, shading inc. to create still life paintings that include form. Work on creating pictures using light and dark tones. Mix colours to create appropriate Use more specific colour language eg. Chiaroscuro Mix and use tints and shades to create model hands.	Develop a painting from a drawing. Carry out preliminary studies, trying out different media and materials and mixing appropriate colours. Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music and cultures like Islamic Art and	Develop a painting from a drawing. Carry out preliminary studies, trying out different media and materials to create a piece of installation art. Imaginative large and small- scale work showing controlled techniques and the influences of different art.

						Architecture. Colour Mix and match colours to create atmosphere and light effects	Produce a mixed-media painting. Make a study of an artist/movement and use understanding to inform own work. Abstract and fragment images.
Drawing	Can hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks (from observation or imagination). Selects coloured drawing	Using pencil to create a variety of lines Differing pressure Organic lines	Observational drawing Lines for observational drawing Shading techniques Mapping a face using proportions	Contouring – wide range of lines Shading techniques Continuous line drawings To use line and colour to create a landscape using perspective	Shading techniques to use light and shadow using chalk and charcoal Toning techniques Construction lines	Design and Islamic art style pattern using line and colour Mechanical drawings to design an element of Islamic architecture	To recreate a known artwork in a Cubist style To accurately represent the human form Drawing techniques

	implements for a purpose. Enjoy using graphic tools, fingers, hands, chalk, pens and pencils. Use and begin to control a range of media (E.g. Uses drawing tools to make marks, lines and curves.) Draws accurate representations of people and objects. Produce lines of different thickness and tone using a pencil. Start to produce different patterns and textures from observations.		Using line to create identifiable features	Mechanical drawings	Line techniques for still life - contouring to add detail Shading techniques to develop light and shadow		for proportion

3D form	Enjoy using a variety of malleable media such as clay and playdo.gh Manipulate malleable materials and objects showing a preference of a dominant hand.		Coils, slabs and mark making in clay	Symmetrical design Plot architectural styles on a timeline Design a classical/modern building Sculpting techniques to build a scaled model	Manipulate materials in relation to sculpting Applying sculpting techniques to different materials Textual effects		Design their own ceremonial masks Relief sculpture Installation art Sculpting techniques to represent human form
Collage	Explore using a variety of paper to create collage	Using straight lines to recreate a Mondrian/Kandinsky piece of work			Mosaics – design and create		To create a piece of artwork in a modernist style, with a social message
Mixed media		Use of varying media to create lines Using straight lines to recreate	To create a portrait	To use perspective to create a mixed media landscape To create a surreal foreground/backgrou	Photography (creating sunlight and shadows)		Geometrical and symmetrical patterns like those on

		a Mondrian/Kandinsky piece of work		nd for a landscape using perspective			African masks
Printing			Mono printing (leaves) Relief printing (Styrofoam)			Techniques to create a lino print To design a stencil using tracing To use craft knives to create a stencil Print using a stencil	
Textiles			Weaving techniques			To use a needle and thread To use and apply a stitch to create an embroidery effect To use and apply a	

						range of stitches to create an embroidery effect	